



To whom it may concern:

As the executive director of the Dwight and Woodside preschool, it is my pleasure to recommend Debbie Surowicz to you.

I came to know Mrs. Surowicz, the director of Mozart for Children, as the music teacher in residence for the Dwight and Woodside pre-school in Manhattan in the past two years. She brought her unique and innovative classical music program to the children at our school.

Mrs. Surowicz understands how to engage and captivate the curious minds of young children. She is both a natural and very experienced teacher who makes teaching seem effortless. Mrs. Surowicz brought in many different instrumentalists to demonstrate the subtle differences between the various instruments, and what makes them uniquely beautiful.

Sometimes we would see her and the children dance to Mozart's Magic Flute. Other times, they would beat drums in unison to Beethoven's Ninth Symphony. Debbie's emphasis is on music-making rather than "great art." Teachers and parents tell us that students continue to practice what they have done and heard way after class is over.

I enthusiastically recommend Mrs. Surowicz' services to any educational institution. Rarely does a teacher bring such passion and patience to the challenging job of teaching classical music to young children. Mrs. Surowicz truly is something special.

With children's exposure to classical music so rare today, Mrs. Surowicz's honorable efforts are worth noting.

Sincerely,

A handwritten signature in blue ink, appearing to read "Blake Spahn".

Dr. Blake Spahn  
Executive Director

# THE DWIGHT SCHOOL



Stephen H. Spahn, Chancellor

March 4, 2008

## DEBBIE SUROWICZ

I am happy to recommend Debbie Surowicz to you. She was the Dwight Kindergarten music teacher in residence for one year.

Debbie is the founder/director of Mozart for Children, an innovative music program that brings the world of classical music to young students. She has been running this program for 20 years, and her natural gifts for the subject shine through.

Her unique approach to classical music captivates the attention of the students and encourages the participation of all involved. She follows a carefully articulated curriculum that seamlessly weaves the various tenets of classical music into her daily classes. Her experience in the field has led to the creation of an especially rich program for young listeners.

Mrs. Surowicz uses instruments, puppets, dance and games to introduce the young students to the more complicated aspects of the great musical works. Students acquire an appreciation for music by being thoroughly involved in the music-making process.

Mrs. Surowicz would be an excellent asset to any school or educational organization.

Elaine Natalicchi  
Head of Lower School  
The Dwight School  
New York, NY

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# Lawrence Public Schools

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**Alvin J. Baron**  
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**Bert Konowitz**  
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*Instructional Media Services*

May 23, 1989

Mr. Simon Surowicz  
Mozart For Children, Inc.  
25 Indian Road, Apt. 4F  
New York, N.Y. 10034

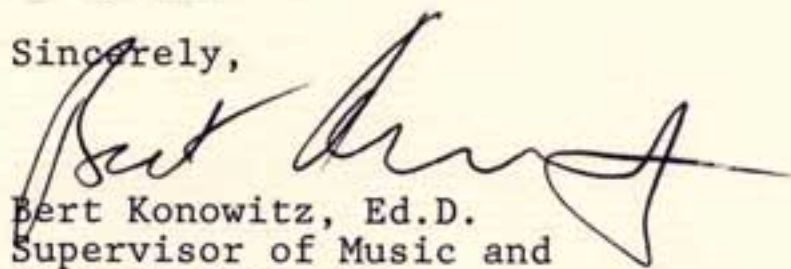
Dear Mozart For Children:

I wish to express to you how delighted our Arts-In-Education Council is with your presentations at #4 School over this school year of 1988-1989. We indeed feel very lucky that we were able to snatch you from the clutches of an already busy schedule to have you share your rich talents with us.

Staff members from #4 School have repeatedly commented on the quality of your program and its unique character. I had the pleasure of observing your work during one of your presentations and was very pleased to note how you blended the presentation of great musical literature with dramatic materials that were both informative and entertaining. Debbie's work reflects the great skills that she has amassed as a singer, puppeteer and teacher. In both the individual program presentations and the residency program, the goals that we had for offering very young children exciting and broadening experiences using "new" musical choices was fulfilled.

Again, please accept our deep appreciation for sharing your special gifts with us. We hope that you will keep an open schedule for us for the 1989-1990 school year.

Sincerely,



Bert Konowitz, Ed.D.  
Supervisor of Music and  
Arts-In-Education

/mf



# Resurrection Episcopal Day School

ASSOCIATION MONTESSORI INTERNATIONALE

119 East 74th Street • New York, New York 10021

Tel: (212) 535-9666 • Fax: (212) 717-1622

May 14th, 1996

Ms. Debbie Surowicz  
25 Indian Road -4F-  
New York, NY 10034

To Whom It May Concern,

It is my great pleasure to write this letter of recommendation for Debbie Surowicz. Debbie has worked as the Music Teacher at Resurrection Episcopal Day School during the 1995-1996 school year. Her duties include designing and implementing a music program suitable for children ages 2.9 to six years of age.


Throughout her tenure, Debbie has proved herself to be a creative and talented musician and fully able to handle all the challenges that come with the daily administration of an educational music program. She demonstrates an ability to work cooperatively with co-workers and has always been able to be flexible around necessary, unannounced program changes. This characteristic, plus her sense of humor and easygoing yet responsible nature make her a pleasure to work with.

Debbie has an obvious enthusiasm for music and teaching and her love of children is evident. Her music program is comprehensive, instructive and includes elements of music appreciation and movement. She often invites guest musicians with a variety of instruments and talents, and her own collection of puppets and teaching tools add to her program considerably.

I feel sure that Debbie would be a great asset to any school. She is conscientious, willing to work hard, and is always open to new challenges. I recommend her musical program to your attention.

Please feel free to contact me for further information.

Sincerely,



Jim Gaines  
Head Of School